Don Soker Contemporary Art is pleased to announce

Julie Alland *Cryptic Flowchart*

an exhibition from October 8 – November 19

The opening reception is Saturday, October 8, 4-6 pm.

Artist Talk Saturday, October 29, 3–4 pm.

Mostly About Love Problems (Mixed Emotions Series), 2016
kiln-formed glass, fused magnetic audiotape, fused glass replica of cassette tape case, 16" x 13" x 13.5"

Julie Alland explains the show's title as follows: *"One idea led to another as I worked and a cryptic flow chart started materializing in my imagination. Following the diagram's growing branches gradually revealed subtle relationships between seemingly disparate themes".* Her newest show with the gallery includes panels and sculptures made from kiln-formed glass combined with different forms of iron oxide.

Alland's studio practice involves investigating the physical properties of materials. This exploration results in work that connects process and concept. Magnetic audio recording tape and Ocean Beach black sand (magnetite) both contain iron oxide. The mineral is also an ingredient in MICR laser toner decals, which can be fused to glass. Noticing this commonality of materials sparked the idea for Alland to incorporate magnetic audiotape and magnetite into her new work. This concept is expressed in a prominent part of the exhibition; the "Mixed Emotions" series emphasizing memory, the emotional resonance of music and handwriting, preserved destruction and specimen display. Cassette tape fused between pieces of glass is displayed paired with a glass replica of the corresponding tape case. Including the case highlights these ideas.

Julie Alland received her BFA from Antioch College, Yellow Springs, OH. Among numerous awards and honors, she received a full scholarship for The Studio At The Corning Museum of Glass, NY, a Fellowship/Artist in Residence and 4 scholarship awards at the Pilchuck Glass School, Stanwood, WA. Her work has been exhibited extensively in museums and galleries nationally and internationally, published in dozens of periodicals and catalogs, reviewed in the San Francisco Chronicle and have appeared on KQED.

Don Soker Contemporary Art is located at 2180 Bryant St. at the corner of 20th St.
For more information call 415.291.0966 or visit donsokergallery.com
Hours are Friday & Saturday 12-6 pm or by appointments which are welcome